Song Is Love by Paul Stookey, Peter Yarrow, Mary Travers, Dave Dixon, and Richard L. Kniss (1967)

Gadd9

body could have known

D

Esus4 E7 Bm/E E

F#m

D

F#m

A Gadd9 Gadd9 F#m F#m Α First of all, I would like to say a word or two, G/F#(½) G/E D $G_{(\frac{1}{2})}$ D I know you won't be thinking this applies to you, Fma7 Fma7 Esus4 E7 But it's true, and it do.

All your life you have had to sing your song alone,

and you know

A Gadd9

 $G_{(1/2)}$

Not believing any

But your wrong

G/F#(½) G/E

Fma7 Fma7

Α



Fma7



E7





A/G# A/G Α $D_{(\%)}$ $E_{(\%)}$ I've got a song let me sing it with you, let me say it now while the meaning is new D/C#(½) Bm7 E7sus4 E7 $D(\frac{1}{2})$ But wouldn't it be good if we could say it togeth er! A/G# A/G Α $D_{(1/2)}$ $E_{(\%)}$ Don't be afraid to sing me your mind, sing about the joy that I know we can find. D/C#(½) Bm7 E7sus4 E7 $D_{(\frac{1}{2})}$ Wind them around and see what they sound like togeth er. A/G# $A/G D_{(\frac{1}{2})} E_{(\frac{1}{2})}$ Α The song is love, the song is love, the song is $D_{(1/2)}$ D/C# $_{(1/2)}$ Bm7 E7sus4 E7sus4 E7sus4 E7(hold) A A love, the song is love.

Α A Gadd9 Gadd9 F#m F#m I would like to thank you for the word or two, Last of all, $G_{(\frac{1}{2})}$ $G/F\#_{(\frac{1}{2})}$ G/ED D Spoken in the moments when I needed you Esus4 E7 Bm/E E Fma7 Fma7 To see me through and they do.

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